ARHA HORSEMANSHIP SCORE SHEET

Judge's Signature: ______________________________

REV 2012

Scoring: Scoring is based on 0-100, with 70 denoting an average performance.

Run content scores: + Above Avg, √ Average, —Below Avg

Faults can be classified as minor (m), major (M) or severe (S).

Faults in over all appearance of the exhibitor and/or horse include: Loose, sloppy, dirty or poor fitting attire and equipment; stiff artificial or unnatural body; leg or head position, reins too long, short or uneven; loose leg with open knee or toes pointed down; exhibitor looking down to check leads or falling forward when stopping; shoulder held crooked or arms held in straight, un bent position.

Severe Faults in Overall appearance of exhibitor and horse: Touching horse; grabbing saddle horn or any part of the saddle; cueing with the end of romal; spurring in front of the shoulder.

Performance Faults: Wrong lead or break of gait for a few strides; oblong or flat sided circles or counter arc when circling; stopping rough, crooked or dropping a hip out when stopping; backing sluggishly or crooked; failure to maintain a pivot foot or stepping behind with the front legs when turning, or failure to complete entire 90, 180, 270, or 360 degree turn; holding head or neck excessively crooked when moving in straight lines or when stopping or backing; showing resistance when cued or reined; hesitation during any maeuver unless specified; failure of horse to stand still in pattern; failure to exhibit change of speed when requested.

Severe Performance Faults: Kicking at other horses, exhibitors and/or judge; severe disobedience or resistance by horse including, but not limited to, rearing, bucking, or pawing.

Disqualifaction: Failure by exhibitor to wear correct back number, willful abuse, knocking over cone or going off pattern, excessive schooling or training, fall of horse and/or rider, illegal use of hands on reins; use of prohibited equipment.

SCORE

90-100 Excellent rider, including body position and u se of aids. Completes pattern accurately, quickly, smoothly and precisely; demonstrates a high level of professionalism.

80-89 Above average performance in execution of the pattern as well as correct horsemanship and use of aid. Excellent horseman that commits a minor fault.

70-79 Average pattern execution and average horsemanship; lacking adequate style and professional presentation to merit elevating to the next scoring range. Above average rider that commits a minor fault.

60-69 Below average pattern that lacks quickness or precision, or rider had obvious position and/or appearance faults that prevents effective horsemanship, or average horseman that commits two minor faults in the performance of the pattern. An excellent rider that commits a major fault.

50-59 One major fault or multiple minor faults in the performance. A rider that demonstrates a lack of riding ability and knowledge of correct body position.

40-49 A rider that commits a serve fault, two or more major faults or multiple minor faults in the performance or the exhibitor that demonstrates a lack of riding ability and knowledge of correct body position.

10-39 Rider that commits more than one severe fault or multiple major faults in performance or exhibitors poor riding skills, but completes the class and avoids disqualification.

Minor= m Major= M Severe= S	**Run Content: + Above Avg √ Average — Below Avg** **MANEUVERS**

W/O	Entry #	Score	1	2	3	4	5	Comments
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								
13								
14								
15								

	Scores After Pattern	OPTIONAL RAIL WORK
90-100		
80-89		
70-79		
60-69		
50-59		
Below 50		